

Baritone, Tyrone Hayes is a native of New Orleans, Louisiana. He is a voice professor, director of Opera Workshop and the vocal jazz ensemble, "Trebled Soul" at The Alabama State University. Hayes is a Doctor of Musical Arts candidate in Voice Performance and Pedagogy at the University of Southern Mississippi. He received his Masters degree in Voice Performance from Southeastern Louisiana University and Bachelor's degree in Music from the University of New Orleans. His teachers include Dr. Rebecca Wascoe-Hays, Dr. Maryann Kyle, Dr. David Bernard and Dr. Valerie Francis. He has worked with vocal coaches Carol Rausch, Janna Ernst, Wayne Wyman, Dr. Jeffrey Peterson and Jerome Shannon.

Roles that Mr. Hayes has performed include Marcello in *La Bohème*, Renato in *Un Ballo in Maschera*, Count Monterone and the title role in *Rigoletto*, the title role *Gianni Schicchi*, Tonio in *I Pagliacci*, The Wolf in Seymour Barab's *Little Red Riding Hood*, Frank in *Die Fledermaus*, Count Almaviva in *The Marriage of Figaro*, and Dr. Bartolo in *The Barber of Seville*. On the concert stage he has been a soloist in the premiere of Edwin Penhorwood's *An American Requiem*, Faure's *Requiem*, Mozart's *Requiem*, and Charpentier's *Christmas Oratorio*.