Seville Rag

(for solo piano)

by

Michael Coleman

2001, Pensacola, Florida (U.S.A.)
Duration: ca. 4 minutes
Optional extended version: ca. 5 minutes

Seville Rag (for solo piano)
by Michael Coleman (2001)

COMPOSER/PERFORMER NOTES:

- Sixteenth notes may be played with a slight swing feel
- The right hand parts of some sections (in part or full) may be played an octave higher (8^{va}) (performer's discretion)
- The form of this rag is a traditional AABBACCDD. The performer may try an optional extended form: AABBACCDDCD
- The performer may feel free to add optional arppegiated flourishes using the indicated harmonies in the last two measures of the work (measure#'s 84-85)

PROGRAM NOTES:

Seville Rag (2001) is a traditionally structured four-section rag for solo piano that was originally titled *Pensacola Rag*. The title was later changed to *Seville Rag* at the suggestion of tubaist and music colleague Tim Jackson. The work has a few occurrences of 5/8 and 3/4 meter to give the work a slightly unpredictable flow. The title of the work is derived from The Seville Quarter, which is a group of restaurants and bars located in downtown Pensacola (Florida) and is known for its live entertainment and thriving night-life. This work is composed for and dedicated to pianist Bobby van Deusen, who has been a very popular and frequent performer in these establishments. One of Bobby van Deusen's performances of *Seville Rag* occured on a concert where he performed the work with Tim Jackson (tuba) and Steve Maniscola (drums) on the *Evenings at Old Seville Square* concert series in Pensacola in front an audience of several thousand in May, 2010.

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U.S.A.

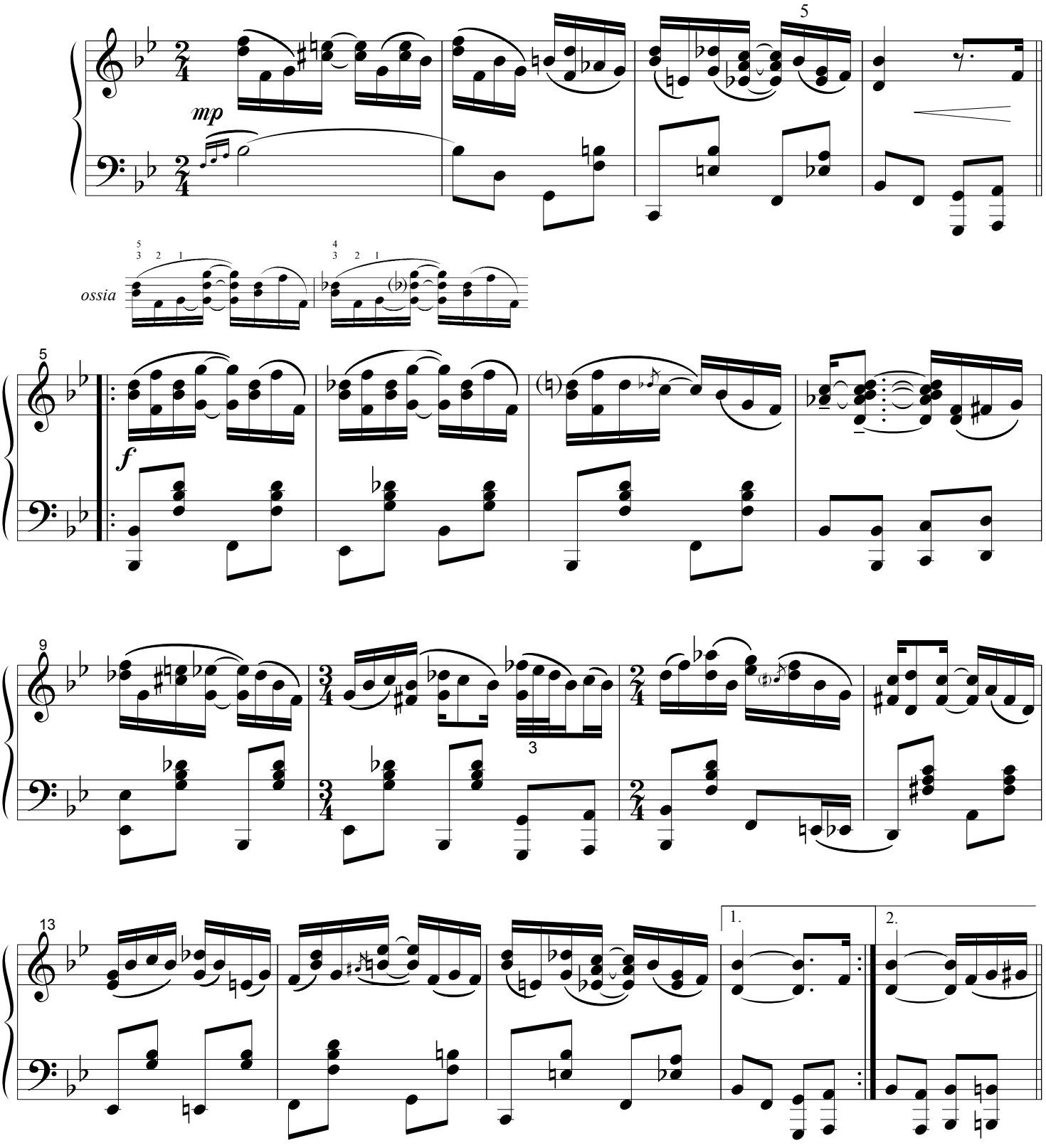
for Bobby van Deusen

Seville Rag

(for solo piano)

Michael Coleman
(2001)

♩ = ca. 86-76 (do not rush)



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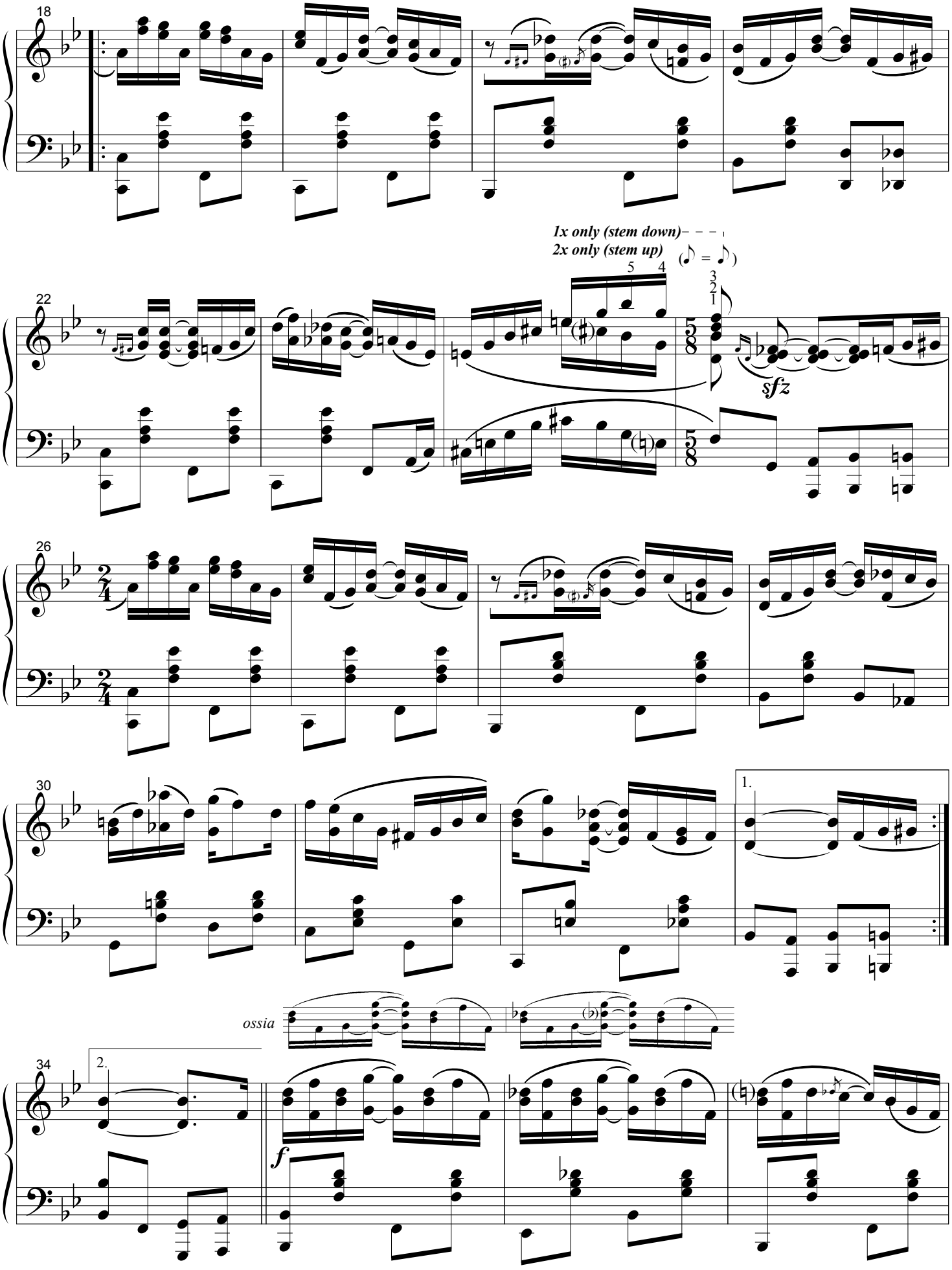
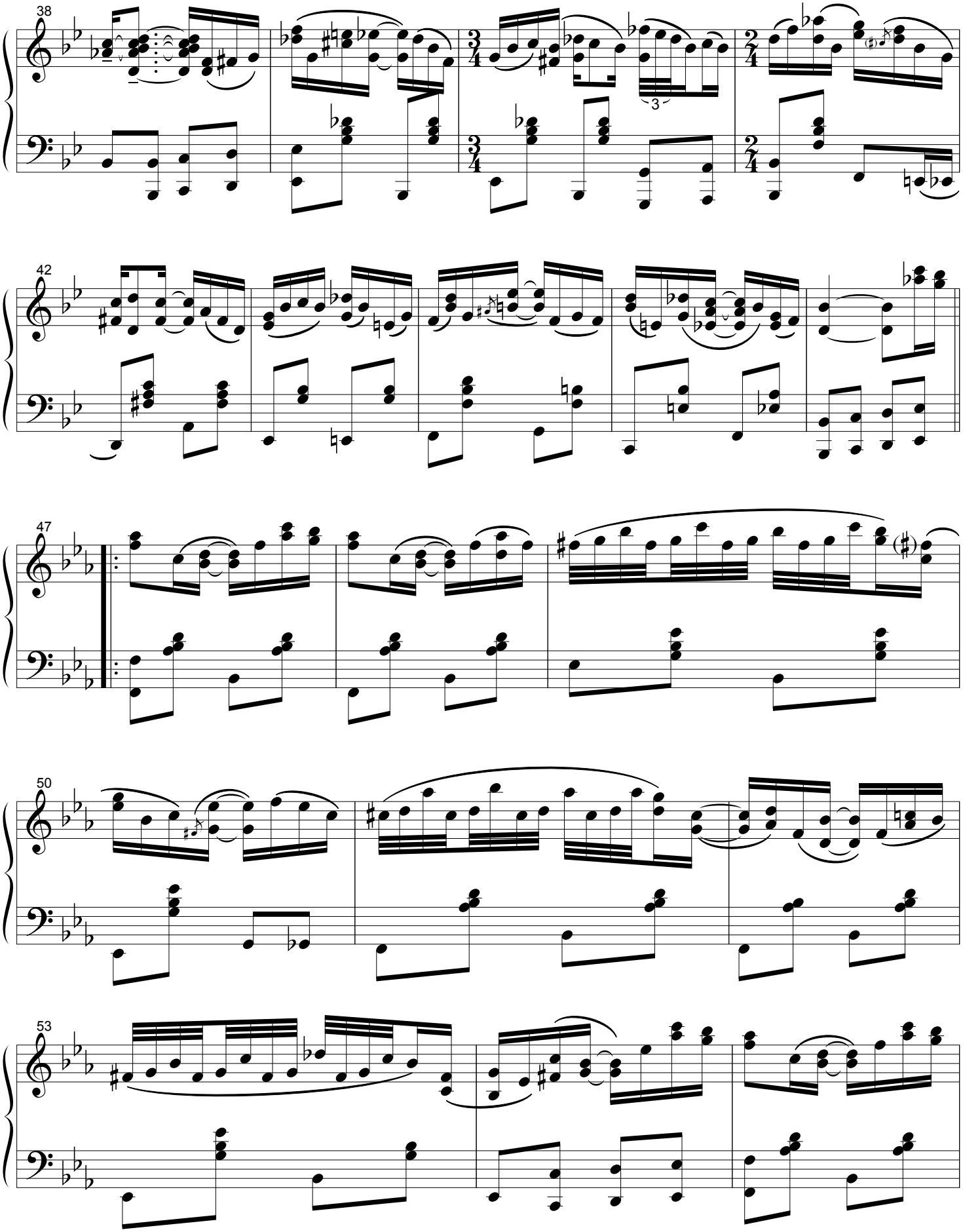
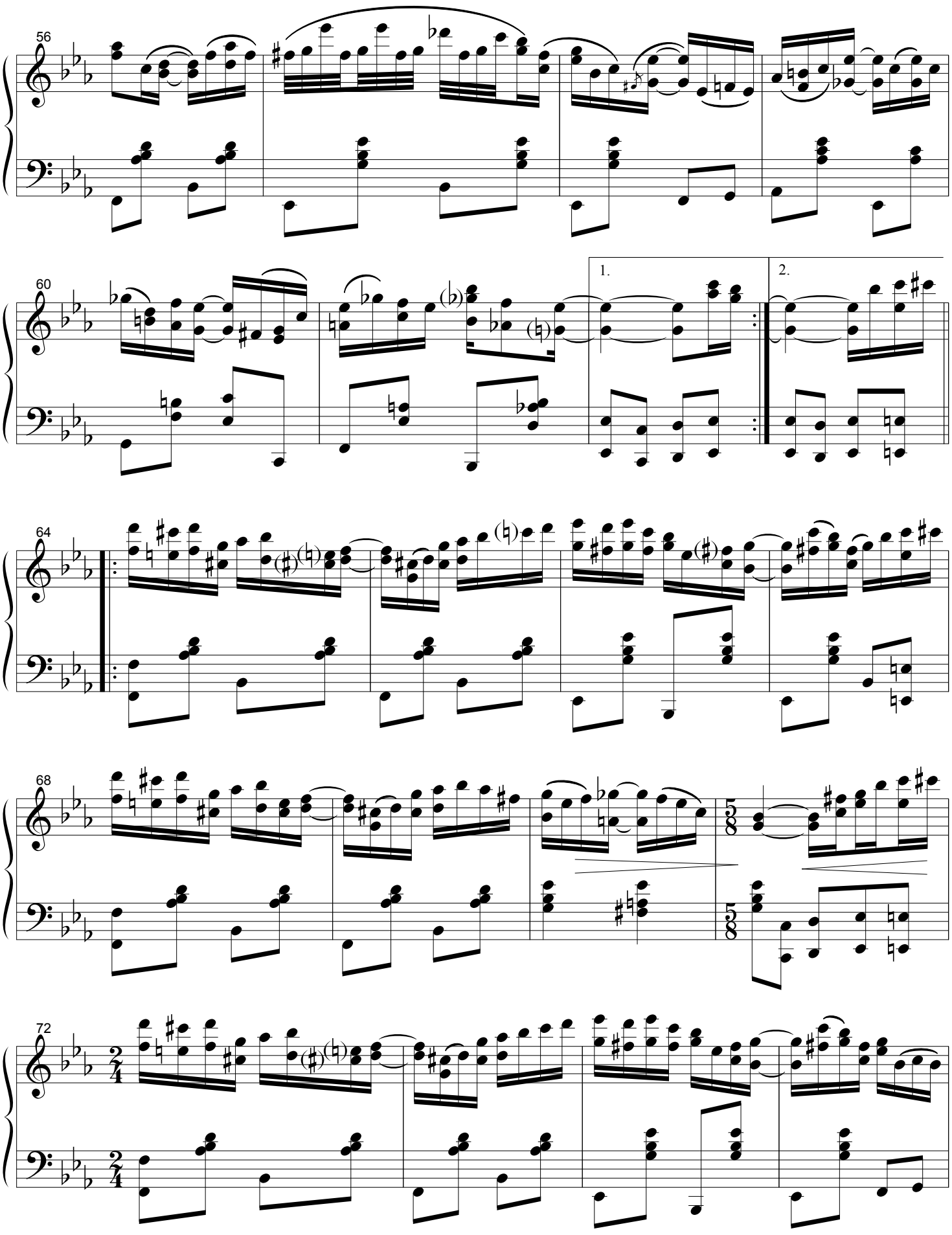
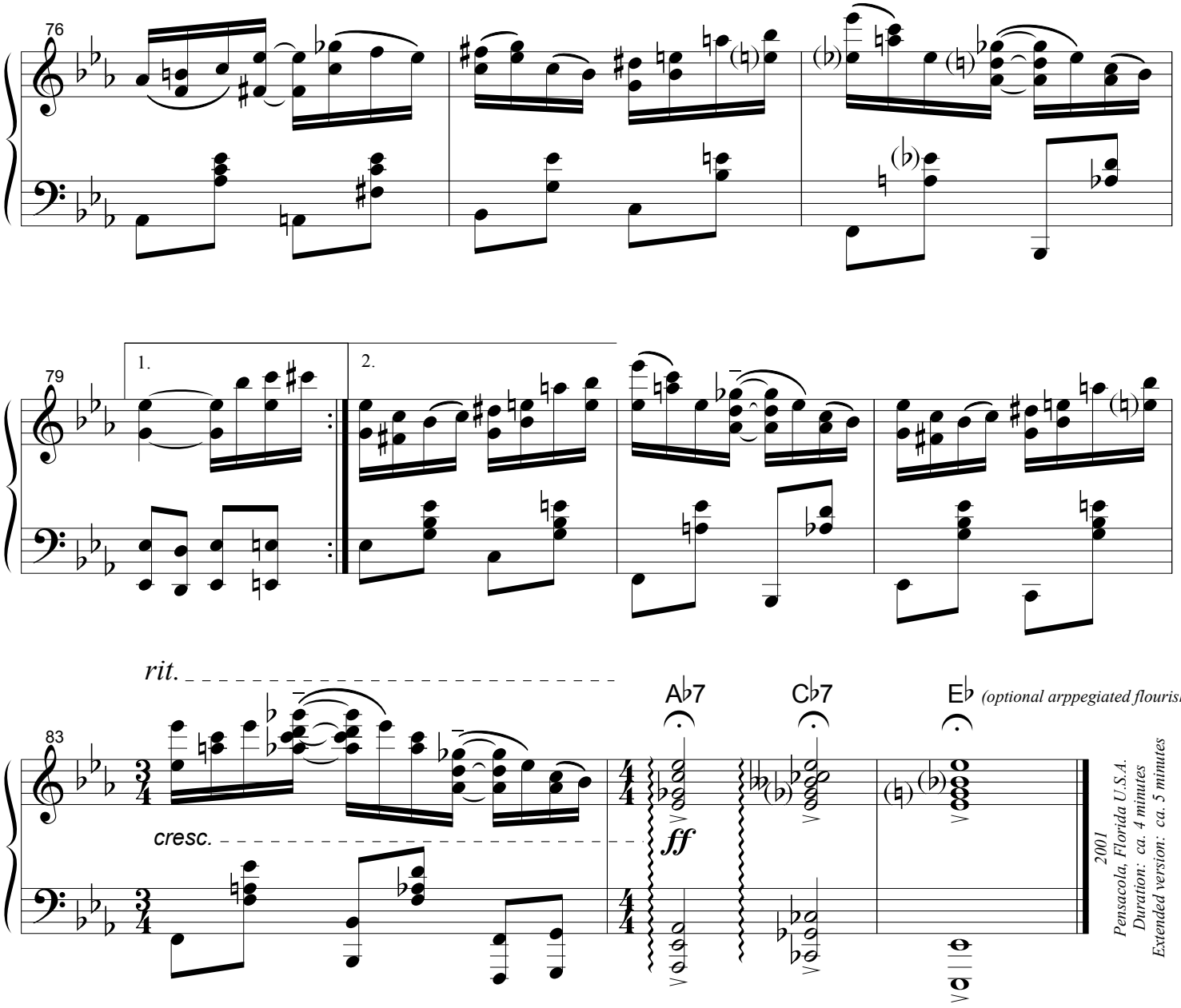

18
22
1x only (stem down)
2x only (stem up)
sfz
26
30
1.
ossia
34
2.
f


38
42
47
50
53


56
60
1.
2.
64
68
72


76
79
1.
2.
83
rit.
cresc.
A♭7
C♭7
E♭
(optional arppegiated flourishes)
ff
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