

**Gulzhan Uzenbayeva** - composer, pianist, Honoured Worker of the Republic of Kazakhstan, a member of the Composers' Union of RK, soloist of the Zhambyl Kazakh State Philharmony, assistant professor of Kurmangazy Kazakh National Conservatory, 1st Prize Laureate of the International Piano and Chamber music Competitions.

In 1987 Gulzhan graduated from the Kurmangazy Almaty State Conservatory with two majors - piano (class of Professor Eva Kogan) and composition (class of Professor Gaziza Zhubanova). In 1994 she successfully completed the post-graduate course.

Gulzhan Uzenbaeva regularly participates various festivals, including the International Festival of Contemporary Music "Ilkhom-XX" in Tashkent, Uzbekistan(1999), the Pablo Casals Festival of Chamber Music in Prade, France (2002), Music Festivals of Sergey Rachmaninov (2007), Piotr Tchaikovsky, Frederic Chopin (2008), the International Festival of New music "Nauryz XXI" in Almaty, Kazakhstan (2003, 2008, 2014), Ludvig van Beethoven's Festival (2009) in Vienna, Austria, "Almaty Piano Festival" (2010,2013), the Festival "Martha Argerich Project" in Lugano, Switzerland (2014), the Semana Piano festival in Alkoy, Spain (2016).

Gulzhan Uzenbaeva successfully performed at different world stages, which collaborated with well-known Kazakh and foreign musicians, such as Aida Aiupova, Nurzhamal Usenbayeva, Marat Bisengaliev, Eduardo Hubert, Denis Shapovalov, Nikolai Popov, Hugo Ticciati and others. Being a composer and a pianist Gulzhan works together with the State Academic Symphony Orchestra of the Republic of Kazakhstan, the State chamber orchestra "Camerata Kazakhstan", State Orchestra "Academy of Soloists", State Quartet named after Gaziza Zhubanova, as well as working with conductors Vag Papyan, Nikolas Krauze, Christophe Mangou.

In 2007 Gulzhan Uzenbaeva won the State grant of the Republic of Kazakhstan for the creation of socially significant products. Her works were included the repertoire of the world leading musicians and played in Kazakhstan and abroad - in the United Kingdom, Italy, Sweden, Turkey, China, Switzerland, Spain, Austria. Amongst them - the Concerto for Piano and Orchestra, Ballet "Mirzhan", Concerto for Cello and Orchestra, kuy "Zharys" for string orchestra, epic poem "Gasyr elesi" for piano and chamber orchestra, the Sonata for Violin and Piano, Fantasia for Piano. Performance of Gulzhan's arrangements and transcriptions in abroad allows foreign public to get acquainted with the masterpieces of Kazakh traditional music and world classic repertoire .

Gulzhan's works are published in the following collections – "Chrestomathy of Kazakh violin music", "Chrestomathy of the Kazakh piano music", "Collection of chamber works by composers of Kazakhstan", "Piano

pieces of Kazakh composers ", the Electronic book "Looking to the future". There also was a recent release - The Collection of transcriptions for 2 pianos 8 hands "The breath of steppe".

Moreover, Gulzhan's talent as a piano teacher was demonstrated through her students' success in the International Piano Competitions. Among them: Yernar Nurtazin, Kristina Boos, Nurgul Nussipzhanova and others.