

Bruce Earnest

Professor Earnest earned his Bachelor of Arts in Music Administration from Westfield State University and a Master of Music Degree in Opera from the University of Miami. Mr. Earnest is CEO and Producing Artistic Director of the International Performing Arts Institutes in Germany, Thailand and New York City. He serves as casting/musical consultant for Stage Entertainment International and has collaborated on past European productions of *AIDA* by Elton John, *Mama Mia*, *Wicked* and *Phantom of the Opera*. Mr. Earnest is the co-founder and Executive Director of the Ever Blue Performing Arts Festival and serves as President of Mobile Opera.

As a singer-actor, he has performed in more than 60 operatic and musical theatre roles in Europe and the United States with the Theater August Everding, Stadt Theater Passau, Opera Roanoke, The Berkshire Opera, Dayton Opera, Orlando Opera, Florida Grand Opera, The Vienna Volksoper, Virginia Opera, Mobile Opera, Williamstown Theatre Festival, Berkshire Theatre Festival, The Springfield Symphony, the South Dakota Symphony, the Hamburg Musical Orchestra, the Orlando Philharmonic and others. Mr. Earnest has produced or directed more than 75 musicals and operas including: *Side by Side by Sondheim*, *Big River*, *Little Shop of Horrors*, *Lend Me A Tenor*, *My Way*, *Tin Types*, *Into The Woods*, *The Fantastiks*, *Baby*, *Oklahoma*, *Chicago*, *Camelot*, *Phantom of The Opera*, *The Saint of Bleeker Street*, *La Rondine*, *Don Pasquale*, *Tosca* and *The Impresario*.

Earnest is a frequent presenter of master-classes and workshops on musical theatre singing styles, opera, and acting interpretation in the United States and Europe. He has current students working in major opera and musical theatre productions in the UK, Europe, on Broadway and in National tours throughout the United States.

He is currently Assistant Vice President of Academic Affairs and Director of Musical Theatre at University of Mobile. Prior to his appointment at the University of Mobile, Bruce was Director and Associate Professor of Musical Theatre at the University of South Dakota, Associate Professor of Voice at Folkwang Universität, Essen, Germany; Guest Professor of Voice at the Hochschule für Musik und Theater in Munich, Germany and Assistant Professor, founder and Coordinator of Musical Theatre at the University of Central Florida. He is the co-author of "*A Beginning Actor's Companion*," published by Kendall Hunt.