

Born in Louisiana, Dr. Jacobs attended Loyola University in New Orleans, and The University of Cincinnati College-Conservatory of Music before he finished his education in New York at SUNY Stony Brook. He is a two-time Metropolitan Opera regional finalist and winner of the Orpheus National Vocal Competition. Regarded for his “strong, bright voice”, Dr. Jacobs has performed principal roles with opera companies throughout the United States, including: New Orleans Opera, Opera Theatre of Pittsburgh, Fresno Grand Opera, and many others.

Dr. Jacobs made his debut as a soloist at Carnegie Hall in a program of sacred music in 2009, and has performed as a soloist in concerts with companies including: the Berkshire Choral Festival, Tulsa Oratorio Chorus, Northwest Florida Symphony, and Stony Brook Symphony Orchestra.

Singing engagements for the 2015-2016 season included: Marquis in *La Traviata* with Pensacola Opera, Silvio in *Pagliacci* and Simone in *Gianni Schicchi* with Mobile Opera, Baron Gondremarck in *La Vie Parisienne* with First Coast Opera, as well as solos in Handel’s *Messiah* with Choral Society of Pensacola. As a judge and clinician, Dr. Jacobs has worked with the Alabama District VII Solo & Small Ensemble Festival, the Pensacola Music Teachers Association’s Sonata competition, National Association of Teachers of Singing Alabama state auditions, and has served as a guest clinician with several high schools in Alabama, Louisiana, and Mississippi.

Dr. Jacobs is the Director of Vocal Studies and Opera at the University of Mobile and the Classic Worship Leader / Choir Director at Saraland United Methodist Church. He lives in Saraland, AL with his wife, Stephanie, and their two children, Samuel and Allison.