

Michael Coleman received his doctorate from the University of Maryland and holds degrees from the University of New Orleans and the University of South Alabama, studying with Lawrence Moss, Jerry Sieg, and Carl Alette. He has participated as composer/pianist in numerous new music programs and festivals in the U.S and Russia and has also had works performed in Costa Rica, France, Kazakhstan, and Uzbekistan. As pianist, Dr. Coleman has premiered his own works along with those by Merab Gagnidze, Kari Henrik Juusela, Jerry Sieg, and Sergei Zhukov. Among his awards are First Prize in both the 1991 and 1992 NFMC National Composer's Competitions, First Prize in the 1989 Res Musica Baltimore Competition, and two Silver Medals in the 2017 Global Music Awards. He was an artist fellowship grant recipient from the Alabama State Council on the Arts in 1994 and received a Meet-the-Composer grant in 1995. Dr. Coleman has served as adjudicator on a number of composition and piano competitions, including the 2009 SCI/ASCAP Region I Composition Competition.

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