

Scott Wright is the General & Artistic Director of Mobile Opera, a singer, conductor, composer, actor, an active supporter of the arts, and the General Director of the International Performing Arts Institute in Bavaria. Recent posts include serving as Music Director/ Conductor for the LaGrange Lyric Theatre (GA) from 2006 to 2011, and as Resident Music Director/Conductor (Adjunct Professor) for the University of Mobile's Opera, Musical Theatre, and classical orchestra programs since 2010. As a singing actor, he has performed in more than 100 operas, operettas, and musical theatre productions, as well as innumerable oratorio and concert presentations. Favorite roles include *Don Quixote/Cervantes* in **Man of La Mancha**, *Frederik* in **A Little Night Music**, *Miles Gloriosus* in **A Funny Thing Happened On The Way To The Forum**, *Lancelot* in **Camelot**, *Jupiter/Amphytrion* in **Olympus On My Mind**, *Emile DeBecque* in **South Pacific**, and *Rip Van Winkle* in the premiere of Fred Baldwin's musical, **RIP!**. The 2003 season opener for Mobile Opera featured Scott and his wife in a duet performance, **Scott & Sarah @ The Saenger**, and together they have produced two CDs of love songs from the WWII era for the National WWI Memorial Commission. Scott is a past president of the Mobile Arts Council and has served on the board of directors of Mobile Opera, Mobile Theatre Guild, Joe Jefferson Players and Chickasaw Civic Theatre. His compositions have been featured in recent concerts at the University of Maryland and the University of Southern Mississippi.